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PRESS RELEASE

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EU COPYRIGHT VOTE: A MISSED OPPORTUNITY BUT WORK FOR A POSITIVE SOLUTION FOR CREATORS CONTINUES

Paris, July 5 2018 – The European Parliament today voted by a narrow majority against the draft EU Copyright Directive. The directive would have addressed a major flaw in the digital market, helping millions creators worldwide to earn a fair income when their works are used by some of the world’s largest digital platforms.

CISAC, the International Confederation of Societies of Authors and Composers, is disappointed at the European Parliament’s rejection of its lead JURI committee’s report on the draft legislation. It will continue to work with other organisations in the creative sector and with governments, to find a positive solution to one of the biggest problems facing creators today: their inability to earn fair royalties from User-Uploaded platforms.

CISAC President Jean Michel Jarre said: “Today is a great disappointment for millions of creators who have campaigned for years for the right to fair treatment and fair payment from giant internet platforms. It is incredibly disappointing that, having been ferociously lobbied by opponents using false arguments, the European Parliament has stopped short of supporting the fair rights of creators. Our fight will go on, for the future of our culture and for a fair, modern well-regulated Internet.”

CISAC Director General Gadi Oron said: “Today’s vote is a missed opportunity to fix one of the biggest problems in today’s digital market. It leaves an unfair situation in which the value of creative works, instead of benefitting their creators, is being used to enrich global technology platforms. CISAC will continue to campaign worldwide for a fair digital market for our members.”

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About CISAC

CISAC – the International Confederation of Societies of Authors and Composers – is the world’s leading network of authors’ societies (also referred to as Collective Management Organisations, or CMOs).

With **239 member societies** in **121 countries**, CISAC represents over four million creators from all geographic regions and artistic repertoires including music, audiovisual, drama, literature and visual arts. CISAC is presided over by electronic music pioneer **Jean-Michel Jarre** and the organisation’s vice-presidents are: Beninese singer **Angélique Kidjo**, Argentinean film director **Marcelo Piñeyro**, Spanish visual artist **Miquel Barceló** and Chinese film director, scriptwriter and producer **Jia Zhang-ke**.

CISAC protects the rights and represents the interests of creators worldwide. Founded in 1926, it is a non-governmental, not-for-profit organisation with headquarters in France and regional offices in Africa, Latin America, Asia-Pacific and Europe.

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